

Sound Designer
JACOB HIGBEE

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PROFILE

Seeking an audio position in post production to apply experience from my various studio positions and personal projects to a higher professional standard

CONTACT

Jacob Higbee

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REFERENCES

Greg Smith

SCAD Sound Design Professor

301.325.4521

Robyn Thompson

Former Employer

770.880.5231

ACCOLADES

Short Film Awards

20+ for supervision/editing

Coca-Cola Regal Films 2019

Winner; Dialogue/Music Editor

Southern Shorts Awards

Award of Merit

SELECTED PROJECTS

Senior Sound Mixer - SCAD

November 2019 - March 2020

- Selected out of 300 sound students to be a advisor & mentor for the film and animation departments
- Recorded & mixed in remote environment totaling over 100 hours in addition to course work
- Provided editing, eq-ing, repairing, cleaning, de-noising , and advised with recording for over 25 people on 4 separate, award winning projects for SCAD promotional content

Dialogue & SFX Editor, Foley Mixer - "Lightyears"

April 2019 - March 2019

- Recorded & mixed entirety of foley in studio environment to reduce the amount of sound effects needed by 60%
- Collaborated with 5 editors to simultaneously finish project while maintaining intergrity of their contribution
- Mixed & edited dialogue in the early stages that reduced amount of ADR needed by 80%

Head Engineer - 1033 Studios

February 2021 - May 2021

- Strong in customer service and communication skills lead to increase in studio rates increased 30%
- Used a vareity of hardware including Neve 1073L, Tube-Tech CL1B, UA 1176LN, Neumann U 87 & others
- Prepared over 35 songs/podcasts for mixing per month
- Worked with the owner to begin offering mixing to clients, achieved 25% utilization in 1 month

Re-Recording Mixer, Composer - "DUO"

September 2018 - March 2019

- Worked closely with the director & film screeners to create & edit music and sound effects to match the overall tone of the movie, received awards for sound design & composition
- Recorded ADR & VO, both in person and remotely
- Created 20 custom sound effects using exclusively modular synthesis

EDUCATION

Savannah College of Art and Design

B.A. in Sound Design - *Cum Laude*

Minor in studio production and sound editing

Sept. 2016 - May 2020

Avid Pro Tools Certified User

Post operator level



OPERATOR
PRO TOOLS* | POST

March 2020

PLATFORMS

Other DAW's

FL Studio 20, Logic Pro, Abelton

Creation Engine's

Wwise & Unreal Engine

Mixing Consoles

S6 & D Command

General Business Software

Microsoft, Google Suite & Dropbox